

# The NEWS

March, 2017

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## WELCOME

Simon Maher	Neighbourhood Planning Officer	20 <sup>th</sup> February
Kimberley Read	Project Manager	27 <sup>th</sup> February
Alexander Davidson	Civil Enforcement Officer	27 <sup>th</sup> February
Andrew Norman	Sport and Health Development Officer (Maternity cover)	27 <sup>th</sup> February
Matthew Brown	Senior ICT Officer (Infrastructure)	27 <sup>th</sup> February
Lucy Clothier	Principal Accountant	1 <sup>st</sup> March
Amelia Wheatstone	Trainee Solicitor	13 <sup>th</sup> March

## FAREWELL

Ian Wrixon	Senior Pest Control Officer	10 <sup>th</sup> February
Suzanne Halsall	Tenancy Management Officer	23 <sup>rd</sup> February
Anne Dixon	Tenancy Management Officer	28 <sup>th</sup> February
Robert Parker	Civil Enforcement Officer	28 <sup>th</sup> February
Darren Skinner	Business Projects Manager	6 <sup>th</sup> March
Kieran Jones	Business Support Assistant	15 <sup>th</sup> March
Oliver Davis	Apprentice (Business Admin)	31 <sup>st</sup> March
Graham Miller	Scanner	31 <sup>st</sup> March

## CONGRATULATIONS

Nicholas Gardiner, Planning Technician – to Senior Planning Officer (CIL)	20 <sup>th</sup> February
Emma Blomfield, Case Management Assistant– to Planning Technician (CIL)	28 <sup>th</sup> February
Hannah Clarke, Business Support Officer – to Senior Business Support Officer	1 <sup>st</sup> March
Elaine Gordon, HR Officer – to Principal HR Officer	1 <sup>st</sup> March
Lucy Powell, Principal HR Officer – to HR Manager	1 <sup>st</sup> March
Lauren Holbrow, Apprentice (HR and Finance) – to BSA (Comms and Facs)	20 <sup>th</sup> March

Deadline for the April E News –  
Thursday, 30<sup>th</sup> March. Please email [Dave Marshall](#)

# ECONOMY: *Help local people and businesses recover from the recession, grow the local economy and increase employment*

## CANAL PROJECT LATEST



**Brimmscombe:** Whilst engineering feasibility continues, SDC has purchased the Ship Inn (*left*). The pub stands on the corner of the Brimmscombe Hill road and the canal's route. As such, it is highly likely that some of its car park will be needed both for the canal and for construction of a new road bridge over the River Frome and the canal. Purchasing the pub avoids possible compulsory purchase action being needed in the future. Even better news is that the pub is staying open!



**Ryeford:** Work by our Tuesday and Thursday volunteers continues on upgrading the towpath here, following the completion of bank stabilisation work by Cotswold Canals Trust volunteers. Most of the initial upgrade work is complete, with the emphasis moving to surfacing. Piling work at Ford's Wharf (*left*) is continuing. A landing stage, funded by SDC, has been installed immediately upstream of Ryeford swing bridge. Periodic towpath closures will continue to be necessary.

**Stonehouse Ocean:** Our own volunteers are working with Cotswold Canals Trust volunteers to clear vegetation from the Ocean at Stonehouse. This triangular expanse of water was probably so named because it was the biggest expanse of water anyone had seen in the 1770s! Self seeded willow trees, which have fallen over and then regrown are being removed, in turn allowing removal of the vegetation 'mat', thus increasing the expanse of water.

**Bowbridge:** Work on the lock and the wall between the lock and bridge is now complete, with just a small amount of tidying up and landscaping to be completed. Britannia Construction has fully returned to site with bridge works expected to be completed in June.


We are now near to concluding an agreement with Knightstone Housing Association for construction of a disabled access ramp from the towpath up into Eagle Mill Close. This is important, because the geometry of the original bridge and towpath does not permit disabled access along the towpath itself.

**Netherlands Visit:** We were pleased to host a visit by 15 people from the regional government of Noord-Brabant, the city of Breda, a national park and the regional water boards. The team was on a 5 day UK visit and spent 1 day with us. Their particular interests were our recent involvement with Help for Heroes and how we recruit, train and organise volunteers.

**Phase 1B – Stonehouse to Saul:** SDC's £3m contribution to restoration west of Stonehouse has now been confirmed. This is matched funding towards the revised Heritage Lottery Fund (HLF) bid to be submitted in November and should transform its prospects of success.

West of the A38, our volunteers have continued clearance of 250m of canal, ably assisted by yet more Waterway Recovery Group volunteers on weekend camps. This work will be reduced shortly due to the onset of the bird nesting season.

Survey work at Westfield Lock has now been completed. Certainty of funding is now required before restoration can begin, as is a definite plan for routing the Oldbury Brook either under or into the canal. We are in discussion with the neighbouring landowner to this effect.

We now have 2297 users following the latest canal news on  @cotswoldcanals

Contact: [Dave Marshall](#), Canal Project Manager (754646) ([back to index](#))

## **TOURISM NEWS**

### **Stroud District Promotional Film – Update**

In February's E-news, on the day after our film premiere night at the Sub Rooms, we reported over 105,000 views on Facebook. Since then, momentum has continued and we are now at almost 270,000 views, on Facebook and via YouTube.

Highlighting the power of social media, on Facebook, the film has had a reach of 555,000, 5,300 shares and over 400 comments. While on Twitter, our post with the film link, which we tweeted at the premiere, received over 8,000 impressions and over 500 engagements.

### **Follow us on Facebook and Twitter**

The tourism department still wants to encourage local residents and businesses to help share the film on Twitter and Facebook. Please help us share it on our **Facebook** page [www.facebook.com/discoverstroud](http://www.facebook.com/discoverstroud) and **Twitter** pages [www.twitter.com/DiscoverStroud](http://www.twitter.com/DiscoverStroud). The film can be viewed on Stroud District's tourism website [www.visitthecotswolds.org.uk/film](http://www.visitthecotswolds.org.uk/film)

### **March Events**

Check-out what's going on in Stroud District this month: <http://www.visitthecotswolds.org.uk/whats-on/>

Contacts: [Sara Chardin](#) and [Shirley Wood](#), Regeneration Officers (Tourism) (754307) ([back to index](#))

## **AFFORDABLE HOUSING:** *Provide affordable, decent and social housing*

### **SECOND TENANT APPOINTED TO HOUSING COMMITTEE**



A resident from Cam has been appointed to the council's housing committee as a tenant representative. Sadie Tazewell, who has been a council tenant for two years, joins Ian Allan who was appointed in October. Her role is to represent the views of over 6,000 council tenants using both her personal experience as a tenant, along with feedback from other tenants.

Having lived in Cam since 2005, Sadie also hopes to use her background as a dispensing optician and experience as a working mum to son Morley, 13, and 10-year-old daughter Iona, to give a different perspective to the council meetings. She said: "I received an incredibly warm welcome at my first council meeting, which certainly helped to soothe my nerves. I am looking forward to my induction next week and learning more about how I can be a helpful voice for the council tenants of Stroud district."

Contact: [Sadie Tazewell](#), Tenant Representative ([back to index](#))

### **HOUSING ENFORCERS**

After months of waiting, the Housing Enforcers series featuring several members of tenant services (and Matt Allwright) finally aired on TV on Monday 27<sup>th</sup> February. Filmed over an 8 month period the wide variety of stories filmed in the district include helping a tenant with dementia to stay in her home, evicting tenants who refuse to pay their rent, and exterminating a flea infestation.

The show appears on BBC One on weekdays at 9.15am, finishing on Friday 24<sup>th</sup> March. You can still watch the early episodes on the BBC iPlayer, and with Stroud appearing in 14 of the 20 episodes, there's a good chance that you'll find one that features us.

Contact: [Rachael Lythgoe](#), Communications Officer (Tenant Services) (754102) ([back to index](#))

## **KEYNOTES**

The next edition of our tenants' magazine Keynotes will be delivered to over 5,000 council homes in early May. Our aim is to make it as interesting as possible for readers with a balance of corporate messages and articles that will help improve readers' outcomes. If you have an idea for something that fits the bill please let me know.

Contact: [Rachael Lythgoe](#), Communications Officer (Tenant Services) (754102) ([back to index](#))

**ENVIRONMENT:** *Help the community minimise its carbon footprint, adapt to climate change, recycle more and send as little waste to landfill as possible*

## **ASH DIEBACK**



Ash dieback, also known as Chalara dieback of ash, has been identified at a number of sites across the district, where it has resulted in the loss of dozens of young trees.

Ash dieback was first identified in Poland in 1992, since when it has spread across Europe reaching the UK in 2012. It has been estimated that between 90% and 99% of the 80 million ash trees in the UK could be killed by the disease.

The disease, which is caused by a fungi called *Hymenoscyphus fraxineus*, results in leaf loss, crown dieback and bark lesions in affected trees. Once a tree is infected the disease is usually fatal, either directly, or indirectly by weakening the tree to the point where it succumbs more readily to attacks by other pests or pathogens. Younger trees are usually the first to show signs of the disease, which takes longer to weaken and kill older trees.

There is no 'cure' for Ash dieback. The best hope for the long-term future of Britain's ash trees lies in identifying the genetic factors which enable some ash trees to tolerate or resist infection, and using these to breed new generations of disease tolerant trees.

Contact: [Mark Graham](#), Public Space Officer (754549) ([back to index](#))

**RESOURCES:** *Provide value for money to our taxpayers and high quality services to our customers*



### **MAKE SURE YOU'RE REGISTERED!**

Ahead of the County Council Elections taking place on **Thursday 4 May**, Stroud District Council is urging its residents to get involved by registering to vote.

Since the law changed in June 2014, every individual is now responsible for their own registration, rather than registering as a household. Anyone who has changed their address or is a new voter needs to make sure that they are registered. Not being on the electoral register could also affect your credit rating.

Registering to vote is easy and can be done online by visiting [www.gov.uk/register-to-vote](http://www.gov.uk/register-to-vote). Those registering will need to provide their date of birth and national insurance number. Anyone without internet can contact the elections team.

You can register to vote at any time, but the deadlines for registration ahead of the election are:

- Last date for Registration – Thursday 13 April
- Last date for Postal Vote Applications – Tuesday 18 April
- Last date for Proxy Vote Applications – Tuesday 25 April

The publication of candidates standing in the elections will be available from Tuesday 4 April for the County Council Elections. If you would like to know more about electoral registration, or request registration forms, please contact the elections team.

Contact: [Hatty Davis](#), Elections Support Assistant (754397) ([back to index](#))

## **MUSEUM NEWS**

### **Stroud's proud film history – 'Moving Art: Animation in Stroud'**

Did you know that Stroud was home to a famous animation studio? It is a story that was left untold, until now. The Museum in the Park is creating a new public programme around the history of animation in the Stroud District. The Museum now hosts a new display telling the story of two influential animation companies, Anson Dyer and Halas and Batchelor. The display is centred around the Acmiola machine that was used at the Halas and Batchelor studio in Stroud. With the Stroud District now being promoted as a great filming location, the new display shows that it was also the location of some pre-eminent film makers. The project will culminate with an exhibition of cels and drawings created by Halas and Batchelor. New school sessions are being developed based around a new character, 'The Animator'. A series of workshops run by local artist Tracy Spiers and Aardman Animation will allow three different age groups to create works inspired by animation. This exciting project has been made possible by a grant from Arts Council England through their Grant for the Arts programme which is funded by the National Lottery. 'Moving Art: Animation in Stroud' will run in Gallery 2, from 7th March to 2nd April (due to the shared use of the gallery please check before travelling to ensure the gallery is open). For more information please visit [www.museuminthepark.org.uk](http://www.museuminthepark.org.uk)

### **American Civil War Gun Running and the Museum!**

Last winter the Museum was fortunate to receive some *pro bono* expert assistance with cataloguing our firearms collection. Brian Godwin, who is the Adviser on Firearms to the National Trust worked through our collections and identified several pieces as being of special interest. He was particularly fascinated by a revolver, described as American and c.1860 in our records, and following extensive research he has uncovered an incredible story of gun-running during the American Civil War. The revolver is a *Système LeMat* type, made by Charles Frederic Girard and Son of Paris between 1864-5. From Paris, the revolver was sent to London where it was tested and proved to be safe – it was then inspected by Lieutenant William H. Murdaugh of the Confederate Navy who stamped his mark on the barrel. From London it was then shipped to Bermuda, where it was transferred to a fast boat that could avoid the naval blockade imposed by the Northern States. It is reasonable to assume (though not proven) that the gun ran the blockade and landed up in Wilmington, Charleston or perhaps Savannah, from whence it could be forwarded to the troops who were in need of ordnance. Unfortunately, what happened next remains a mystery, as does how it ended up in the hands of John Stuart Daniels - one of the Museum's early Trustees and the donor of the piece to the collection. What we can say is that today, it is an extremely rare piece and having uncovered its story, we will be delighted to be displaying the gun in the Collectors' Room from April – June.

Contact: [Kevin Ward](#), Museum Development Manager (763394) ([back to index](#))

# CORPORATE AFFAIRS

## ICT NEWS

### **Website**

Following the recent rebranding of the website, we have been independently assessed for accessibility and technical achievements. Sitemorse reviews 407 local authority websites and judged SDC's site to be No 24. That puts us well inside the top 10% of council sites.

- #24 – Stroud DC
- #66 – Cheltenham BC
- #176 – Tewkesbury BC
- #202 – Cotswold DC
- #243 – South Glos
- #251 – Glos County
- #358 – FoD DC
- #403 – Glos City

### **Changes in ICT**

There have been a few changes in ICT as we prepare for Channel Shifting – you can find out what this is at this month's Proud of Stroud sessions:

- Sean Ditchburn has taken on the role of ICT Manager, vacated by Stuart Spain. We will also be looking at revising and recruiting other team members to take us forward
- Over the next 12 months we will be migrating Councillors and Staff from the current, unsupported, version of Office, to the latest Office 365. This will make it far easier to get access to emails and key documents when on the move
- We are moving all our log-on details to a new server, ready for working with the cloud and Office 365. We are testing this on a select group of guinea pigs – sorry I meant volunteers. Please bare with us as we do the migration
- This will also mean upgrading our Email Server. As such, over the next month we will have to schedule some down-time for essential maintenance. We hope to schedule these at the end of the working day (possibly 16:00 to 17:00) so as to reduce disruption. During maintenance you will not be able to send or receive emails or check your diary. Don't worry, as incoming emails will be stacked up and will appear in the morning.

### **Cyber Attacks**

The Council has once again passed its internet security testing and has been certified by the Cabinet Office to be part of the .Gov sisterhood. However, this is not a time for complacency. As with all .Gov websites we are under constant attack from both amateurs and criminal gangs. One route being used by these hackers is to get us to do their dirty work for them. They send unsolicited emails to staff in the hopes that they will open attachments, usually purporting to be invoices or word documents. The vast majority are intercepted by our Internet Service Provider (ISP) but some new ones inevitably get in.

Staff and members are reminded of the Internet Security Policy which states that users will take care in opening unsolicited emails. This means emails from people and companies you don't know. If you are in any doubt

- Do not open the email or any attachments
- Contact Help Desk immediately
- Do not delete the email at this time as ICT will need info on the email to trace the sender and block further attempts
- If told to delete, hold the 'Shift' button when you click 'Delete' as this sends it to Email Oblivion rather than the waste bin.

You may also get emails asking for personal data including email addresses and user names. Staff must never give out such information. It may appear to be trivial, however, each piece of information reveals a layer of our security.

## ICT Dos and Don'ts

Every user of the SDC network, both staff and members are required to comply with our ICT Security Policy. The following are the headlines which everyone needs to take on board

### Users must not

- Reveal their login name, password or Bitlocker code to any one\*
- Attempt to attach USB devices, hard discs or mobile phones to any SDC machine or secure network, or interfere with the security of the system
- Use any SDC machine, software or network for personal activities\*
- Forward emails to external email accounts where they contain personal or confidential information. Bulk forwarding of emails is strictly prohibited
- Pass any personal or confidential information to a third party\*
- Attempt to upload or download files to cloud storage sites such as Dropbox\*
- Use council equipment to listen to, view, create or send inappropriate contents
- Play games, access private social media sites or external email accounts
- Allow viruses or other malicious content to access the system
- Use phones, laptops or tablets equipment when driving
- Allow family, friends or any third party to use any SDC machine, or to see contents whilst in use.

### Users must

- Keep their allocated equipment safe and secure~
- Keep your Bitlocker, Fortinet and/or Vasco token separate from your laptop or tablet when not in use
- Have regard to the content of any file, email or communication before sharing it with others
- Restrict personal access to the internet to scheduled breaks and lunch-times
- Avoid using personal mobile phones in work time\*
- Keep their desk clear of confidential and sensitive information
- Delete old information from your systems when it is no longer required; in accordance with the data retention policy.

\* unless this is sanctioned by a line manager or ICT.

~ Lost or misused equipment may well result in the user being billed for repair or replacement.

## Photocopy Charges

Staff are reminded that colour photocopies are nearly 10 x more expensive than black and white copies. The Colour copier will charge the extra even if the only colour is because of a [hyperlink](#).

1. Do I need to print this document?
2. Do I need to print it in colour?
3. Do I REALLY need to print it in colour?
4. Honestly?
5. OK!

If all else fails, we don't want P.O.R.N. documents; which stands for Print Once, Read Never. That is just a waste of time and money.

Contact: [Phill Skill](#), Head of ICT (754390) ([back to index](#))

# HEALTH & WELLBEING: *Promote the health and well being of our communities and work with others to deliver the public health agenda*

## **THE PULSE**



Pool | Gym | Studio

### **Memberships**

We are getting close to our maximum membership numbers so if you are considering a membership with us now is the time....

Don't forget SDC employees save 20% on memberships

For more information please call the Pulse on 01453 546441 or email [karen.keniry@stroud.gov.uk](mailto:karen.keniry@stroud.gov.uk) or [faye.frost@stroud.gov.uk](mailto:faye.frost@stroud.gov.uk)

### **National Pool Lifeguarding Qualification**

We have now opened our booking sheets for the next Lifeguarding course.

Monday 17<sup>th</sup> July – Saturday 22<sup>nd</sup> July. £250 per person.

Spaces are limited.... call 01453 546441 to book.

### **Fitness Class Timetable**

We have over 90 classes each week at the Pulse there is something for everyone. Have a look at our full range of classes here: <https://www.pulsedursley.co.uk/studio/studio-open-times/>

### **Easter Holiday Programme**

Our holiday programme is available on [www.pulsedursley.co.uk](http://www.pulsedursley.co.uk)

We have lots on over Easter including inflatable sessions and sports centre activities.

Call 01453 546441 to book your space.

### **Swimming Lessons**

We have spaces available from birth to school ages children to learn how to swim..... for more information call 01453 546441 or email: <mailto:tara.watkins@stroud.gov.uk>

Contact: [Kelly Mackenzie](#), Duty Manager, Sales and Marketing (546441) ([back to index](#))

## WHAT'S ON



Museum in the Park  
Stroud District (Cowle) Museum Service

### **MUSEUM EVENTS**

#### **Until Sunday 19 March: 'TALES OF NONSENSE' EXHIBITION**

Cheltenham Illustration Awards 2016. This exhibition showcases work by contemporary illustrators who were shortlisted for the 2016 Cheltenham Illustration Awards. Organised by the University of Gloucestershire, the annual competition attracts entries from around the world, and is open to students as well as to emerging and established professionals. The exhibition is accompanied by a full-colour Annual, and focuses on narrative and visual storytelling.

The 2016 theme was 'Tales of Nonsense'. We sing nonsense rhymes to our children, we speak in riddles when we can't face the facts, we hide our deepest mysteries in absurdity.... Nonsense attempts to explain the inexplicable and makes us smile when common sense fails. Come and enjoy this new collection of nonsense tales!



**Until Sunday 2 April: Exhibition in Gallery Two: MOVING ART - ANIMATION IN STROUD**

In the mid 20<sup>th</sup> century Stroud was home to Britain's most influential animation company: Halas and Bachelor. This exhibition tells the story of their presence in Stroud and the local people who worked there. It features cels and artworks from various animations, including the studio's most famous work Animal Farm. *Supported by Arts Council England.* Opening times:

Tuesdays	2pm – 4pm	Saturday Sunday	11am – 4pm
Wednesdays	10am – 4pm	Sunday 2 April	11am – 4pm

**Thursday 9 March 2pm: TALK WITH PAUL BARNETT: WRECKS TO RELICS**

Gloucestershire's Mulberry Harbour. Another intriguing talk about the rich history of the River Severn. *Booking necessary. £5*

**Saturday 11 March, 11.30am – 1.30pm: MOVING ART! Storyboard Workshop for Young People**

With Jay Clarke of Aardman Animations. Young cartoonists and aspiring animators aged 12-17 are invited to join Jay Clarke for a storyboard workshop. An amazing opportunity to learn from a professional - be sure to book early to avoid disappointment! *Booking necessary. Supported by Arts Council England. £5.*

**Saturday 11 March, 2.30pm – 4.30pm: MOVING ART! Storyboard Workshop for Adults**

with Jay Clarke of Aardman Animations. If you've always wanted to try your hand at creating animated pictures then this is your chance to take the first step! Join Jay Clarke and see how he creates storyboards at Aardman Animations and then have a go at creating your own storyboard. An amazing opportunity to learn from a professional - be sure to book early to avoid disappointment! *Booking necessary. Supported by Arts Council England. £5*

**Thursday 16 March, 2pm: Talk with Rose Hewlett: 'VILLAGE LIFE IN THE GREAT WAR'**

A talk about how the War affected life in local villages, based on Rose Hewlett's new book. *Booking necessary. £5.*

**Thursday 16 March, 7.30pm for 8pm: STROUD POETS EVENING POETRY READING**

A poetry reading to launch two new pamphlets from Stroud Poets, Yew Tree Press: Tim Bannon, Mark Huband, Jacqui Stearn, Jehanne Mehta, Steve Morris and Helena Petre. The first four Stroud Poets pamphlets will all be for sale at £5 each. Free entry.

**Saturday 18 March, 2pm – 4pm: MOVING ART! Flick Book Children's Workshop with Tracy Spiers**

Children aged 7 to 12 are invited to join local illustrator Tracy Spiers and make their own simple flick book, learning the first steps of animation along the way. This special workshop is part of the 'Animation in Stroud' pop up programme celebrating the little known story of the early days of animated films in the UK. *Booking necessary. Supported by Arts Council England. £5.*

**Thursday 23 March, 2pm: Richard Cann: 'HEAVENLY LIGHT: A LOOK AT STAINED GLASS'**

An introduction to the use of glass in church architecture, the making of stained glass, illustrated (in the main) with the windows of Gloucester Cathedral. *Booking necessary. £5.*

**Saturday 25 March, 10am – 1pm: HISTORICAL FLORAL DESIGN WORKSHOP**

Victorian Posy for Mother's Day. Join historical flower arranger Katherine Kear and team for a morning of expert tuition and guidance and make a delightful posy, while learning about the Victorian language of flowers and the fascinating history of flower arranging. This special workshop takes place in the Museum's new Learning Pavilion overlooking Stroud's Secret Garden, the newly opening Walled Garden behind the Museum at the heart of Stratford Park. Price includes materials and tea, coffee and biscuits. A wonderful gift for Mother's day! *Booking necessary – mail [floralcreativity@gmail.com](mailto:floralcreativity@gmail.com) or call 07774 979844. £55 (£50 MiP Friends)*

Saturday 25 March – Sunday 23 April: **ANGLIA TEXTILE WORKS SPRING EXHIBITION**

Fay Allwood, Yvonne Brown, Niki Chandler, Kathy Colledge, Sara Impey, Chrissy Leech, Annette Morgan, Cherry Vernon-Harcourt. Anglia Textile Works is a small but well-established group of eight contemporary textile artists based in East Anglia. In 2017 the group celebrates its twentieth birthday.

This exhibition will include two specially made works, one inspired by 'Cider with Rosie' by Laurie Lee and another on the theme of 'red', to reflect Stroud's tradition of making cloth for soldiers' uniforms. Each artist will also exhibit two other pieces. The group began their collaboration in 1997 to provide a stimulating environment in which to develop artistically, experiment with new ideas and techniques and find a wider audience for the innovative work being accomplished today in the textile arts.

Most of the group have a background in quilting – two are former Presidents of The Quilters' Guild - but each has her own distinctive style. They are united by a delight in both process and materials and the desire to translate their own creative visions on to the textile surface. Many of them are inspired by the special qualities of the East Anglian landscape. Accompanied by events and workshops.

[www.angliatextileworks.co.uk](http://www.angliatextileworks.co.uk)

Saturday 25 March, 12noon – 2pm (drop in): **'MEET THE MAKERS' Anglia Textile Works**

Lunchtime Exhibition Opening. Call in and enjoy a glass of juice or fizz, see the new exhibition and meet members of the Anglia Textile Works. All welcome. Free.

Sunday 26 March, 11.30am: **GALLERY TOUR & DEMONSTRATION with Annette Morgan**

Join Annette Morgan of Anglia Textile Works for a guided tour of the new exhibition followed by a chance to watch her demonstrate her craft. Booking necessary. Free.

Sunday 26 March, 11am – 3.30pm (drop in): **CARDS & CRAFTS FOR MOTHER'S DAY**

Family Drop in Workshop. Brighten up Mum's day with some hands-on, creative, crafty fun. Make a card or a brooch, or both! All ages welcome for card making, brooch making recommended for ages 7+. £2 per activity

Tuesday 28 March – Sunday 4 June: **Sue Brown Foyer Showcase Installation: LETTERS HOME**

The latest in Sue's World War One focussed Artist in Residence series. This installation will take inspiration from the Museum's collection of letters and postcards received in the Stroud District by the friends and families of men away at war.

Thursday 30 March, 2pm: **David Walton: 'GIMSON AND THE BARNSELEYS'**

A look at Gimson and the Barnsleys and the local Arts and Crafts movement. *Booking necessary. £5.*

Friday 31 March, 11am – 3pm (drop in): **MEET SUE BROWN, Artist in Residence**

Come and meet Sue Brown at the Museum between 11am and 3pm. Find out how she made the latest installation for 'Echoes in Enamel, Letters from the Front'. Sue will be demonstrating Gum Arabic transfer and talking about the inspiration behind the new piece on display in the Museum Foyer. Free.

**Winter Opening Hours:** Tuesday to Friday 10am – 4pm (closed on Mondays), Saturday, Sunday 11am – 4pm. *Museum admission free, donations always welcome.* [www.museuminthepark.org.uk](http://www.museuminthepark.org.uk)

Contact: [Abigail Large](#), Museum Administrator (763394) ([back to index](#))